

# SCOTT JOPLIN

## RAGTIME RAGE

### Book One

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### FOREWORD

Ragtime is a word probably derived from "ragged time". It began to flourish in the 1890's. It's basis is strong syncopation in both melody and accompaniment. Scott Joplin did not invent ragtime, but he stands out as its most prominent figure. He was born in Texarkana, Texas, in 1868. His versatile career

included that of performing pianist, teacher, and composer. His greatness, however, lies in the field of composition. He died in 1917, his 49th year.

Mr. Schaum has selected and arranged two 'sets-of-seven' Joplin ragtime masterpieces.

### SUGGESTIONS for USE of CHORDS - at PIANO and ORGAN

- For PIANO:** *Right Hand:* Play treble clef melody as written, or in octaves.  
*Left Hand:* Improvise an accompaniment (based on chord symbols). Consult "Chord Dictionary" on page 16.
- For ORGAN:** *Upper Manual:* Right hand plays melody as written.  
*Lower Manual:* Left hand improvises and accompaniment (based on chord symbols).  
*Pedal:* Play root of each chord (or - alternate tonic and dominant of each chord).
- For CHORD ORGAN or PIANO ACCORDION:** Make the same adjustments as indicated for piano.

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